



Office of the Director of University Bands

Dear Prospective Band Member:

The Bethune-Cookman University Marching Wildcats are in the process of recruiting new students that are interested in attending Bethune-Cookman University and participating in the band program for the 2009-2010 academic school year. The Band Program is composed of the Marching Wildcats, Symphonic Band, Concert Band A & B, Jazz Band, and a variety of ensembles that include Woodwinds, Brass & Percussion.

Interested students must audition with a member of the band staff before Friday, May 29 2009. Students interested in becoming a member of the 14Karat Gold Dancer should be aware that auditions for freshman will be conducted Wednesday, June 17, 2009 during the week of the HS Band Camp. Students interested in becoming a member of the flag squad must audition during the first week of pre-band camp in August 2009.

Scholarships are available for those students who qualify from an audition. Scholarships range from \$1,000.00 to full scholarship based on musical abilities, and the instrumental needs of the band program for the coming year. Students who have made All-State Band in your respective state qualify for full scholarship that covers tuition and housing, however, an audition is still required that demonstrates the skills and talents for such a scholarship. All students receiving band scholarships must be admitted and accepted to the institution, have on file a Bethune-Cookman University Medical History Form with the Office of Health Services, and have a completed Federal Financial Aid Form on file with the Bethune-Cookman University Financial Aid Office as well as maintain a minimum grade point average of 2.0 while attending the institution. Please note that the priority date for applying for Federal Financial Aid is before May 1, 2009. Hopefully, we will have you as a part of the Bethune-Cookman University Band Program this fall.

Thanks for your interest in Bethune-Cookman University and the Band program!

If interested, please have your director to contact me to make an appointment for an audition.

Donovan V. Wells
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Bethune-Cookman University
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BETHUNE-COOKMAN UNIVERSITY

Band Director's Recommendation Form

SCHOOL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE () _____ FAX () _____

BAND DIRECTOR _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

STUDENT NAME _____ INSTRUMENT _____

Please rate the student applicant in each of the following areas on a scale of 1-5 with (5) being the highest rating.

Musicianship _____ Responsibility _____ Punctuality _____

Academics _____ Leadership _____ Self-Control _____

Teamwork _____ Character _____ Self-Esteem _____

Practice Habits _____ Maturity _____ Initiative _____

Reaction to Criticism _____ Physical Health _____ Adapting to Change _____

COMMENTS

Please use the space provided for any further comments that will aid in accurately evaluating this applicant.

BETHUNE-COOKMAN UNIVERSITY

Band Audition Form

I. SCALES

Please play the following major scales at a tempo of 100 in an eighth note pattern. Please attempt to play each scale a minimum of two octaves. Include the arpeggio at the end of each scale. Chromatic scales should start on low concert B-flat major and play ascending as far as you can and descend back to the starting pitch.

Horns/Marimba- Concert Bb Maj., Eb Maj., Ab Maj., Db Maj., Gb Maj., Cb Maj., F Maj., G Maj., D Maj., A Maj., E Maj., B Maj.

Percussion- The Standard American Rudiments are required. Please start at a slow tempo and accelerate to a roll for a minimum of (5) seconds. The Standard American Rudiments can be found at <http://www.pas.org/resources/rudiments/rudiments.html>, which is the International Rudiments, but the American Rudiments will have an asterisk (*).

II. PREPARED SELECTION

Please select literature that demonstrates your strengths as a musician, and prove your capabilities for playing collegiate level music. Grade (5) solos from your state list are preferred for strong scholarship consideration.

Title _____

Composer _____

Text/Method Book _____

III. SIGHT READING

Your director should administer this portion of the audition. The **SIGHT READING** material enclosed should not be opened until the time of your audition by your director and not before. You will be allowed one minute to review the music before playing.

IV. AUDITION TAPE

All auditions that are not done in person must be recorded on DVD only. The DVD must run continuously throughout the entire audition without any stops, breaks, or camera shut-offs.

V. SCHOLARSHIPS

Once members of the band staff have evaluated the audition tape, you will be contacted and notified of your results. Scholarship offers will be given at that time in writing if you qualify. The student will have 60 days to evaluate the scholarship offer and make a written commitment to accept the scholarship. Your parents must sign the letter or the scholarship will be terminated after 60 days.

VI. ADMISSION

The scholarship recipient must apply to the institution with all the necessary transcripts and test scores on file with the Office of Admissions at Bethune-Cookman University before the 60-day time limit for scholarship acceptance.